

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

1. A LITTLE SONG

Edited with special annotations by
ALFRED MIROVITCH

By
DMITRI KABALEVSKY

At the first possible opportunity, the teacher should draw the attention of the student to the fact that our piano can "sing" and *must* be made to sing. This little piece offers such an opportunity. Use real legato: strictest connection from finger to finger, without raising fingers much above keys. The accompanying thirds and chords are to be played *p* to *pp*. The editor suggests that no pedal be used.

Andantino cantabile

p dolce

pp

p

mf cantabile

p

cresc.

f

p sub.

broader

pp