15. DANCE

Edited with special annotations by
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By
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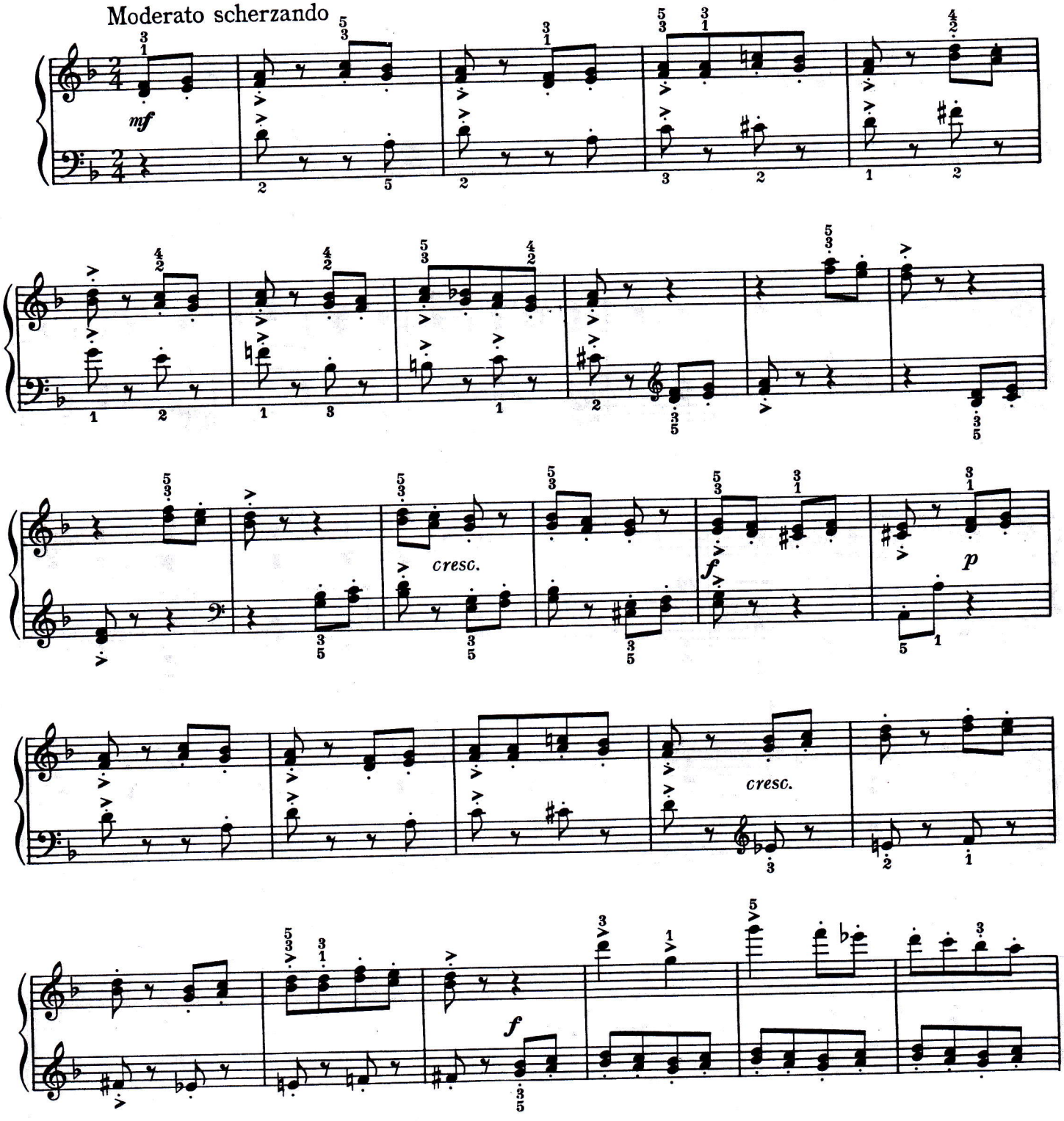
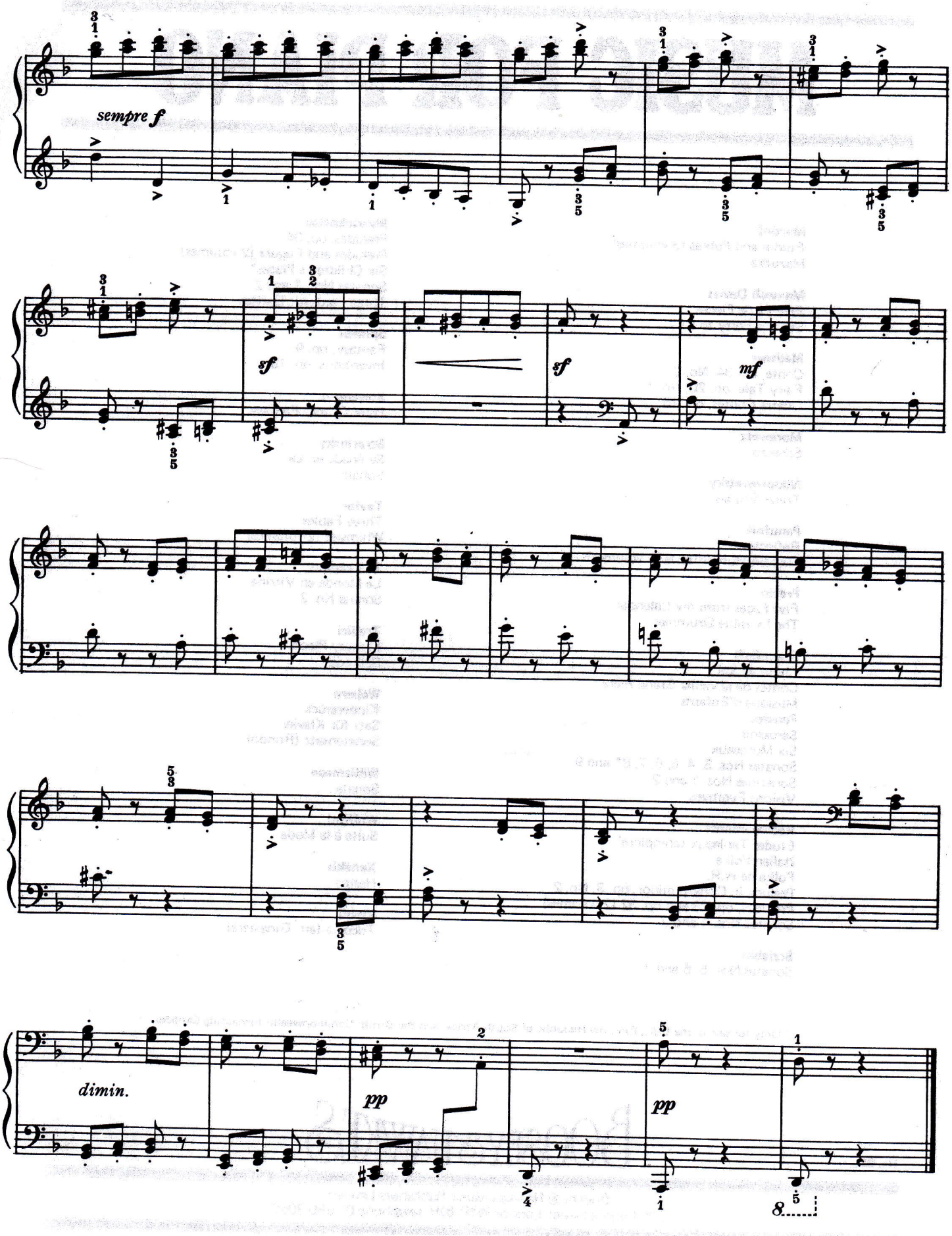
A gay, effective scherzo-like piece. A study in firm, dry staccato in thirds. Use forearm staccato–not hand (wrist) movement. Firm, pointed fingers, a fairly high wrist position, and relaxed upper arm.... Sharply accentuated playing is required. In practising, alternate studying *p* and *f*. This is a good *general* rule for practising—entirely too many students practise loudly all the time. To be played without pedal.

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